

Justin Alexander Gordon

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Theatre

<i>Play Here</i> [] by Nadira Simone	The Ruler	Cloteal Horne, The Wild Project
<i>Macbeth</i> by William Shakespeare	Macbeth	Vicky Gitre, Bernie Wohl Center
<i>Othello</i> by William Shakespeare	Othello	David Widmayer, Ann Arbor Civic Theater
<i>Persuasion</i> by Jane Austen	Charles Musgrove	Christopher Rashee- Stevenson, The Tank NYC
<i>Immense Joy</i> by Anna Kohler	Raymundo Silvera	Anna Kohler, The Tank NYC
<i>A Thanksgiving Play</i> by L. Fasthorse	Ensemble	Anna Kohler, Theater Arts- W97 at MIT
<i>Ichabod</i> by Meghan Covington	The Headless Ghost	Jessica Irons, Bethany Arts Community
<i>A Midsummer Night's Dream</i> by W. Shakespeare	Philostrate	Dr. Kate Mendeloff, Nichols Arboretum

Film

<i>Urban Warfare</i> by Shawn Woodard	Brandon	Shawn Woodard, Woodard Entertainment
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Training

Lin-Manuel Miranda Family Fellowship <i>Acting Fellow</i>	New York, NY December 2022
The Method Acting Technique w/ Tony Greco <i>Intensive Acting Class, Inspired by Constantin Stanislavsky and Lee Strassberg</i>	New York, NY January 2023
The Wooster Group <i>Summer Institute Performer- Teaching Artist</i>	New York, NY July 2022-23
Massachusetts Institute of Technology <i>Music and Theater Arts</i>	Cambridge, MA May 2022
Harvard University <i>Graduate School of Education</i>	Cambridge, MA May 2022
National Theatre Institute at The Eugene O'Neill Theater Center Certificate of Completion, Spring Semester Acting - Forrest McClendon, Michael Cadman Voice- Craig Dolozel	Waterford, CT May 2020
Complicite Theatre <i>Artist Residency</i> Acting - Eric Mallet Movement - Anna Maria Nabiryte	London, UK Feb 2020
University of Michigan <i>College of Literature, Science and Arts Commencement Speaker</i> Acting, Playwriting, Dramaturgy - Dr. Anita Gonzalez	Ann Arbor, MI May 2018

Special Skills

Improvisation, Saxophone (15), Combat Training, Spoken Word Poetry, Athleticism, Classical text/verse, southern dialect, old man voice, rap